

CALIFORNIA HOMIES

THE MAGAZINE OF ARCHITECTURE
THE ARTS & DISTINCTIVE DESIGN

TOWER STUDIO

Richard Shapiro

CONTEMPORARY PEBBLE BEACH

Matthew Leverone

MODERN LA

Kay Kollar

+ The Pasadena Showcase
Editor's Choice

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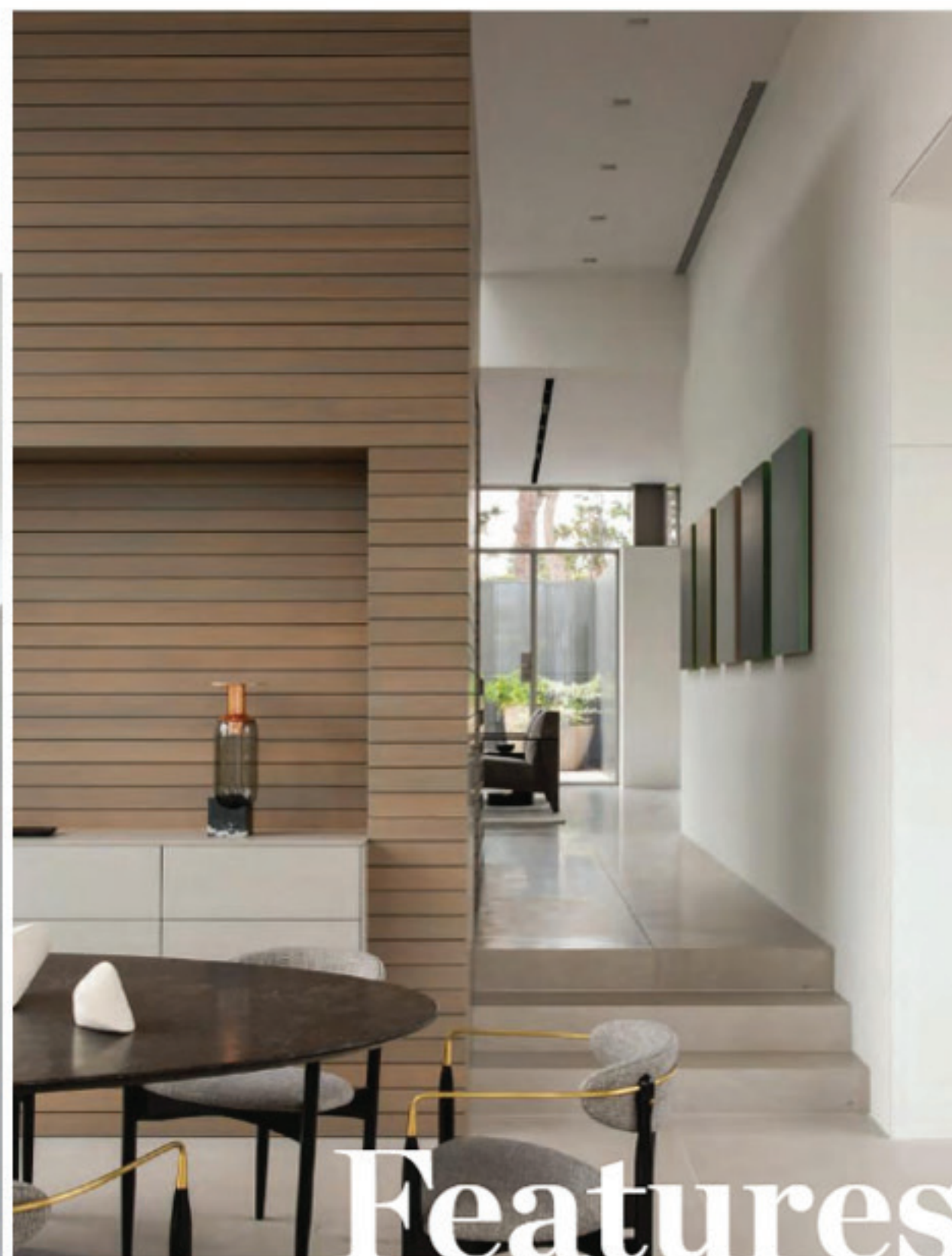
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PEBBLE BEACH MODERN

Designer Matthew Leverone Creates
A Minimalist Getaway

Text by Kendra Boutell

Photography by Shade Degges



Features

JANUARY/FEBRUARY 2021

ABOVE Matthew Leverone of Leverone Design was chosen to create the interior of this contemporary weekend getaway for a bay area couple. Leverone continued the cool neutral color palette of the public spaces throughout, juxtaposing space silhouettes with sumptuous textures. See story beginning on page 86. Photography by Shade Degges.

RIGHT A tall Palladian window casts all-day light into Los Angeles antique dealer/designer Richard Shapiro's new office in Los Angeles. Shapiro's workplace is situated in a Tuscan style tower adjacent to his art-filled residence. See story beginning on page 78. Photography by Lisa Romerein.



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Andrea Cochran Landscape Architecture planted Japanese maples, olive trees, boxwood, hydrangeas, anemones, and iris to enhance the house's strong lines.

OPPOSITE A silver gelatin black and white photo of Big Sur Coast by the late Chip Hooper reflects the family room's greyscale color palette.



Pebble Beach



Modern

DESIGNER MATTHEW LEVERONE CREATES A MINIMALIST GETAWAY
TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY SHADE DEGGS



In the Media Room, Paul Kremer's Josef Albers-style painting defines the space. The City Credenza from FBC London deftly hides the TV with a façade of hand-applied wood chips in a whitewashed finish.



WHEN A BAY AREA COUPLE COMMISSIONED SAN FRANCISCO modernist architect Jim Jennings to create a sculptural weekend getaway in Pebble Beach, they selected Matthew Leverone of Leverone Design for the interiors. Leverone and the homeowners shared an appreciation for contemporary architecture and a streamlined aesthetic. His clients wanted the asymmetrical aluminum-and-stone-clad home to showcase their modern art collection while providing varied venues for entertaining family and friends.

The 6,700-square foot residence situated on a rugged bluff overlooking the Pacific complements its dramatic setting. Jennings concealed the structure's volume by submerging one of

its three stories underground while taking advantage of the views with a reverse floor plan. Leverone set the minimalist tone for the home's cadence in the foyer with a rough-hewn white oak console table installed against a greige wall. Nearby stands a central floating stairwell with cantilevered wood treads wrapped around a hollow tower of obscure glass panels. Above the column, a large skylight harvests natural light throughout the levels.

On the upper floor, the social spaces divide into the living room and dining room on one end, and the family room and kitchen on the other. In the taupe living room, Leverone arranged the furnishings around the monumental stone mantel flanked by glass doors that lead out to a terrace. The adjacent dining room features

ebonized mid-century Dan Johnson Viscount chairs surrounding an elliptical oval dining table with a grey-blue limestone top and satin bronze base. For the family room, Leverone selected a silver heather color palette, sourcing clean-lined upholstery from Holly Hunt and Juin Ho. From the Bulthaup kitchen, a slender staircase leads up to the rooftop garden.

Jennings dedicated the ground floor to a series of private spaces comprised of a master suite and two smaller suites for visiting adult children. A gallery hallway joins the bedrooms, while each enjoys an individual terrace. Leverone continued the cool neutral color

palette of the public spaces in these rooms, juxtaposing sparse silhouettes with sumptuous textures.

Going down to the subterranean level, the design team consigned additional rooms to entertaining. A handwoven wool rug grounds the media room anchored by a Leverone designed sectional upholstered in Rogers & Goffigan's linen tweed. Roberto Lazzeroni's futuristic Star Trek armchair adds a whimsical touch. For convenience, a lounge and wine cellar adjoins the media room, and a guest suite awaits weary travelers not wanting to drive back to the Bay Area. **CH**

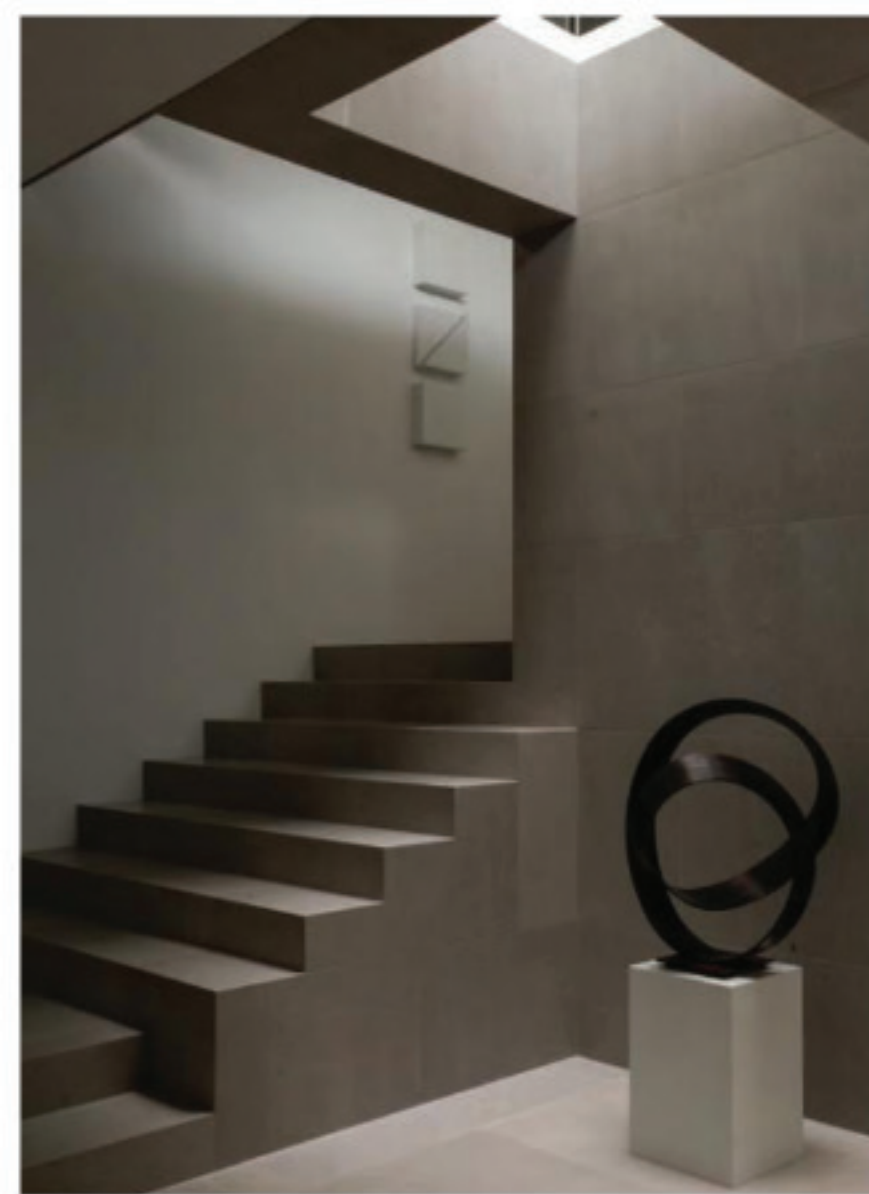
ABOVE On the dining table, a trio of white porcelain shell-like sculptures by John Sheppard contrast with Tom Bolles' dark monochromatic square paintings on the gallery wall.

OPPOSITE After watching films in the Media Room, family and guests gather in the contiguous lounge where dark rift-cut walnut millwork adds to the moody ambiance.

Leverone continued the cool neutral color palette of the public spaces in these rooms, juxtaposing sparse silhouettes with sumptuous textures.

Leverone designed the bed frame with integral legs for the master bedroom, upholstering the headboard and base in a rich brown velvet from Christian Liagre.

OPPOSITE LEFT TO RIGHT Jennings disguised the garage with hydraulic bi-fold doors clad in aluminum panels. An Alexander Calder print adds a punch of red to the neutral color scheme. Throughout the interiors, Leverone juxtaposition rough and smooth textures. Pacific Peninsula Group built the home, including the challenging underground level.





LEFT The homeowners collect the work of American abstract painter Caio Fonseca which Leverone displayed in the guest bedroom.

BELOW The primary bathroom on the ground floor feels a part of nature while still being private.

OPPOSITE Natural light pierces the enfilade even though it is underground thanks to the strategically placed central light well with wrap around staircase.

For convenience, a lounge and wine cellar adjoins the media room, and a guest suite awaits weary travelers not wanting to drive back to the Bay Area.

